

Jaime Davidovich

b.1936 Buenos Aires, Argentina
Lives and Works in New York, USA

Education

1963 School of Visual Arts, New York, USA
1961 The University of the Republic, Montevideo, Uruguay
1958 National College, Buenos Aires, Argentina

Selected Exhibitions

- 2012** *Wooster Enterprises, Churner and Churner, New York, USA*
Taped Projects, Henrique Faria Fine Art, New York, USA
Re: Play, MediaNoche, New York, USA
- 2011** *The Museum Show, Arnolfini, Bristol, England*
- 2010** *Biting the Hand that Feeds You, ARTIUM, Vitoria Gasteiz, Spain*
The Live! Show, Cabinet, New York, USA
Changing Channels, MUMOK, Vienna, Austria
- 2009** *The Live! Show, Seventeen Gallery, London, England*
Compass in Hand, Museum of Modern Art, New York, USA
40 years, 40 projects, White Columns, New York, USA
No Soul for Sale, X Initiative, New York, USA
- 2008** *California Video, The J. Paul Getty Museum, Los Angeles, USA*
Dr. Videovich, Anthology Film Archives, New York, USA
The Live Show, MAMBA, Buenos Aires, Argentina
Looking Back, White Columns, New York, USA
Arte no es Vida 1960-2000, Museo del Barrio, New York, USA
- 2007** *Resplandores, Centro Cultural Recoleta, Buenos Aires, Argentina*
Primera Generation.Arte e Imagen en Movimiento (1963-1986), Museo Nacional Centro de Arte, Reina Sofia, Madrid
Monografico Jaime Davidovich, Caixa Forum, Barcelona, Spain
Jaime Davidovich Television and Video Works: 1970-2007, Mitchell Algas Gallery, New York, USA
Real Life Magazine: 1979-1990, Artist Space, New York, USA
- 2006** *The Studio Visit, Exit Art, New York, USA*
- 2005** *Jaime Davidovich, VanGuardia, Bilbao, Spain*
Odd Lots, White Columns, New York, USA
- 2004** *Jaime Davidovich Video Works 1970-2000, The Phatory Gallery, New York, USA*
Imaging the River, The Hudson River Museum, New York, USA
Ultravideoform, Mitchell Algas Gallery, New York, USA
- 2003** *Paintings in Real Time, Museo de Arte Moderno, Buenos Aires, Argentina*
View from Above, Deep Listening Center, Kingston, New York, USA

- 2002** EXO, Kleinert Arts Center, Woodstock, New York, USA
- 2000** "The End" An 18-year History of Exit Art, Exit Art, New York, USA
- 1999** Paintings in Real Time, Lehman College Gallery, New York, USA
- 1998** Zocalo 1975-1998, Museum of Modern Art, Buenos Aires, Argentina
- 1997** Legacy/Legado, The Old State House, Hartford, USA
- 1995** The Promised Land, Installation, ICI de Buenos Aires, Argentina
El Museo del Barrio Twenty-fifth Anniversary Exhibition- Part III-
Reaffirming Spirituality, El Museo del Barrio, New York USA
- 1994** Lo Falso, Lo Virtual, Lo Real, ICI de Buenos Aires, Argentina
Scars, Pleasure + Sacrifice Argentina, Colombia Video Creation,
Colombian Center and Consulate General of Argentina, New York,
USA
Ver Y Estimar, Museo Nacional de Bellas Artes, Buenos Aires,
Argentina
Recordando el Futuro, Colombian Mission, New York, USA
- 1993** Buenos Aires Video, ICI de Buenos Aires, Argentina
Festival on Tactical Television, Paradiso Amsterdam
- 1992** Los Pueblos Quieren Saber de que se Trata, Fundacion Banco Patricios,
Buenos Aires, Argentina
Americas, Monasterio de Santa Clara, Moguer Huelva, Spain
Uncommon Ground, College Art Gallery, SUNY New Paltz, New
York, USA
- 1991** Forces/Farces, Exit Art, New York, USA
- 1990** Jaime Davidovich - Contexto Transcultural Video-Instalaciones, ICI de
Buenos Aires, Argentina
Ideas and Images from Argentina, The Bronx Museum of the Arts,
New York, USA
Video Arte Internacional, Museo Nacional de Bellas Artes, Asociacion
Argentina de Criticos de Arte, Instituto de Cooperacion Ibero
Americana, Buenos Aires, Argentina
Image World: Metamedia, Whitney Museum of American Art, New
York, USA
The Decade Show - Frameworks of Identity in the 1980's, Museum of
Contemporary Hispanic Art; The New Museum of Contemporary
Art; The Studio Museum in Harlem, New York, USA
The Live! Show Retrospective, American Museum of the Moving Image,
New York, USA
The Latin American Spirit: Art and Artists in the United States, 1920-
1970", The Bronx Museum of the Arts, New York, USA
- 1989** "Image World - Art and Media Culture, Whitney Museum of American
Art, New York, USA
Pervasive Symbiosis - Ten Argentine-New York Artists, Carla Stellweg
Gallery, New York, USA
- 1988** Jaime Davidovich, Diane Brown Gallery, New York, USA
Crossing Over: Video, Criticism, Theory, The Corroborree + Multimedia
Studios, School of Art and Art History, The University of Iowa, Iowa
City, USA

- 1988 *National Latino Film and Video Festival*, El Museo del Barrio, New York, USA
- 1986 *San Antonio Film and Video Festival*, San Antonio, California, USA
Television's Impact on Contemporary Art, The Queens Museum, New York, USA
Artists' Television Project, The University of Iowa, Iowa City, USA
Transcultural/Transmedia, Exit Art, New York, USA
Computer Culture Days Linz, ORF - Videonale/New Images for a New Age, ARS Electronica, Austria
- 1985 "Artists Talk Back to the Media", Holland
Utah Arts Festival 1985, Triad Center, Salt Lake City, USA
Famous for 30 Seconds - Artists in the Media, Artists Space, New York, USA
- 1984 *Cleveland Revisited*, The New Gallery of Contemporary Art, Cleveland, USA
TV on TV, Texas Tech University, Lubbock, USA
Global Village 10th Annual Documentary Festival, New York, USA
Video: A Retrospective, Long Beach Museum of Art, California, USA
World Wide Video Festival 84, Kijkhuis, Nederland
From TV to Video, L'immagine e Lettronica, Bologna, Italy
1 Bienal de la Habana, Pabellon Cuba Museo Nacional, La Habana, Cuba
Salso Film & TV Festival, Assessorato Alla Cultura del Comune di Parma, Italy
- 1983 *Video/Jaime Davidovich*, Hallways, Buffalo, New York
Television! Group Installation at the Windows at 62 White Street, New York, USA
Watching Television - A Video Event, School of Art and Design, University of Illinois at Urbana-Champaign, Illinois, USA
Wake Up, Artist's in Residence Series, Chicago Editing Center, Chicago, USA
Jaime Davidovich, 17 Bienal de Sao Paulo, Brazil
- 1982 *TV USA 1983*, Institute of American Studies, Barcelona, Spain
The Artist and Television, The University of Iowa School of Art and Art History, UCLA College of Fine Arts, Long Beach Museum of Art, NYU College of Arts, USA
The Live! Show, MCTV, New York Athens International Film/Video Festival, Athens Center for Film and Video, Ohio University College of Fine Arts
Videodagen, Fodor, Amsterdam
Video and Television Festival, Maastrich, Holland
"Festival de Video", Center for Media Art, Paris, France
New Images/New Languages, Toulouse, France
- 1981 *Video/Behavior/Art*, Institut D'Estudis Nord-Americans, Barcelona, Spain
Video, University Art Museum, Berkley, USA
Alternatives in Retrospect, The New Museum, New York, USA
- 1980 *Shock Opera*, Youthinasia, Hurrah, New York, USA
Visual Arts Conference, University of Northern Iowa, , USA

- Video - Informative Series 2, Collegi D'Arquitectes de Catalunya, Institut Alemany de Barcelona, Barcelona, Spain*
Jaime Davidovich, Stichting Agora, Nederland Agora Studio, Maastrich, Holland
- 1979** *Intermedia, Corroboree Gallery, Iowa State University, USA*
Soho TV Presents, Long Beach Museum of Art, California, USA
- 1978** *Jaime Davidovich 'Art Turns on Television, Coroborree, New York, USA*
Soho Television, The Kitchen, New York, USA
Video - Entre L'Art ila Comunicacio - Series Informatives 1, Col-legi D'Arquitectes de Catalunya, Institut Alemany de Barcelona, Spain
- 1977** *Artists Make Television, Anthology Film Archives, New York, USA*
Soho Television, The Kitchen, New York, USA
Adhesive Tape/Video Installation, Everson Museum of Art, Syracuse, New York, USA
Outdoor Environmental Art, The New Gallery, Cleveland, USA
Art of the Seventies, Fundacion Miro, Barcelona, Spain
New York Artists, Louisiana Museum, Denmark
8th International Video Art Festival, Continental Gallery, Lima, Peru
- 1976** *Jaime Davidovich: Video Tapes, Anthology Film Archives, New York, USA*
Jaime Davidovich Video VII, Museum of Modern Art, New York, USA
New York - Downtown Manhattan - Soho, Academie de Kunst, Berlin
The New American Filmmakers Series, Whitney Museum of American Art, New York, USA
Baseboard, The Kitchen, New York, USA
Jaime Davidovich, Arnot Museum, Elmira, New York, USA
- 1975** *Art of the Seventies, Museum of Modern Art, Buenos Aires, Argentina*
Fourth International Open Encounter on Video, CAYC, Buenos Aires, Argentina
Encounter of Video Tape, Museum of Art, Ferrara, Italy
Art Today USA, Teheran, Iran
International Encounter, Espace, Pierre Cardin, Paris France
Video Performance, 3 Mercer Street Store, New York, USA
Video Tapes, New Gallery, Cleveland, USA
- 1974** *Open Circuit Video Show, Museum of Modern Art, New York*
Kunst Systemen in America - Centrum, Antwerpen, Belgium
Latin American Week in London, Institute of Contemporary Arts, London, England
Cayc, Museum of Fine Arts, Brussels, Belgium
Cayc, Museum of Modern Art, Antwerp, Belgium
- 1973** *Railroad Bridge Project, The New Gallery, Cleveland, USA*
Biennial, Whitney Museum of American Art, New York, USA
- 1972** *Six Artists, Akron Art Institute, Akron, USA*
Master Drawings and Works on Paper, New Gallery, Cleveland, USA
Five Artists, The New Gallery, Cleveland, USA
Hacia un Perfil del Arte Latino Americano, Pamplona, Spain
Arte de Sistemas, Museo de Arte Moderno, Buenos Aires; Museo de Bellas Artes, Santiago, Chile

- 1971** *Jaime Davidovich's 'Carroll Wall Project*, John Carroll University, Cleveland, USA
Experiments in Art and Technology, B.K. Smith Gallery, Lake Erie College, Painesville, USA
Iberamerican Celebration, Drake University, Des Moines, USA
11 From E.A.T., John Carroll University, Cleveland, USA

Grants & Fellowships

- 1990 NEA Visual Arts Fellowship
 1984 NEA Visual Arts Fellowship
 1982 Creative Artists Public Service Program, NY State Council on the Arts
 1978 NEA Visual Arts Fellowship
 1975 Creative Artists Public Service Program, NY State Council on the Arts

Selected Bibliography

- 2012** Charles Marshall Schultz, "Jaime Davidovich: Henrique Faria and Medianoche," *Art in America* (September 2012) pp.144
 Aime Inglesias Lukin, "Taped Projects" *Henrique Faria Fine Art* (April 2012)
- 2010** Fito Rodríguez, "Biting the Hand That Feeds You," *Artium* (October 2010)
 "Magnet: New York Argentine Art from the 60's" *Proa* (July 2010)
 "The Live! Show," *Artium*, (October 2010)
 Sina Najafi, "Jaime Davidovich: The Live Show!" *Cabinet* (January 22, 2010)
 Miguel Cereceda, "Pegados a La Pantalla" *ABC Cultural* (October 23, 2010)
 Jaime Cuenca, "Conflicto de Medios," Bilbao (November 2010)
- 2009** Holland Cotter, "Restoring the 'Eek' to Eking Out a Living," *The New York Times* (June 25, 2009)
 Leah Churner, "The Poor Soul of Television," *Moving Image Source* (June 25, 2009)
- 2008** Erin Clements, "Retro NYC," *TimeOut*, New York (May 2008)
 Ken Johnson, "SoHo: Provocations, Reflections and Abstractions," *The New York Times* (November 14, 2008)
- 2007** Joseph Jacobs, "When Video Was Young," *Art in America* (May 2007)
- 2005** Pedro Cuperman, "2005 Syracuse International Film & Video Festival," *Point of Contact*, (April 28-May 1 2005)
- 2004** Pedro Cuperman, "DOSSIER: 2004 Syracuse International Film & Video Festival," *Point of Contact*, (April 29-May 2 2004)
 Elaine Beth Wilson, "Lucid Dreaming." *Chronogram* (June 2004)
 Slavko Kacunko, "Closed Circuit: Videoinstallationen" *Logo Vergag*, Berlin. Lower Manhattan Cultural Council, "Site Matters," Distributed Art Publishers

- Ariadna Capasso and Diana Korchak. "Jaime Davidovich," *The New York Art World* (April 2004), p. 13.
- Thomas Riggs, "St. James Guide to Hispanic Artists," St James Press, Minnesota & the Hispanic Arts and Association for Latin American Art
- 2003** "Jaime Davidovich: Minimal, Concepto y video Arte," *Cartela*, Vol. 4, No. 7 (October 2003)
- 1999** Susan Hoeltzel, "Painting in Real Time" Lehman College Art Gallery (Sept 1999), catalogue
- William Zimmer, "Hudson River School Just Keeps on Rolling," *The New York Times* (October 17, 1999)
- 1998** John Hanhardt, "Entrevista a John Hanhardt," *Mediapolis* (August 1998) pp.12-14
- 1997** Antonio Muntadas, "Davidovich Un Museo Personal Media Zone," *Mediapolis*, Vol. 2, No. 4, (November 1997) Buenos Aires pp. 38-41
- 1995** Albino Dieguez Videla, "Direcciones Encontradas," *La Prensa*, Buenos Aires (May 21, 1995)
- Jorge Lopez Anaya, "Un Espacio Cibernetico," *La Nacion*, Buenos Aires, (May 27, 1995)
- Ana M. Battistazzi, "Jaime Davidovich, Precursor en el Arte Digital - La Argentina Tecnologica," *Clarín*, Buenos Aires, (May 27, 1995), pp. 14
- M. Farman-Farmaian, "Breakfast in the U.S.," *Buenos Aires Herald*, (May 29, 1995)
- Herman Rapaport, "Jaime Davidovich - A Video Promenade - Jorge Luis Borges Interview with Davidovich While Walking on University Place from 12th to 11th Streets, New York, 1982," *Point of Contact*, Vol. 4, No. 2, (Fall 1995) pp. 16-21.
- 1994** Miguel Briante, "Tanteo en Lo Real," *Buenos Aires* (August 30, 1994) pp. 12
- Jorge Lopez Anaya "El Esteticismo Banal Frente Al Arte-Arte", *La Nacion* (September 12 1994)
- Olivera, Elena. "Lo Falso, Lo Virtual, Lo Rel Y Pocas Sorpresas", *Clarín* (September 17 1994) Buenos Aires
- Fabian Lebenglik, "Jaime Davidovich - Experiencias Irreales," (October 4. 1994) pp.12
- 1993** Carlos Trilnik, "Una Television Alternativa", *Tipo Grafica*, Vol 4. No. 17, 1992
- Paviglianiti, Noemi. "Hacia un Perfil de Los '90", *Revista Que Hacemos*, Ano 13, No. 147 (August 1992) pp. 28-29
- Bonnie Langston, "Discovering the Art of Latin America," *Sunday Freeman* (September 27 1992) p. 25
- James G. Shine, "Unusual Experience in 'Uncommon Ground,'" *Daily Freeman* (October 11, 1992) Preview pp. 6-7
- 1991** "Self-Portrait by Jaime Davidovich, Goings on About Town," *The New Yorker* (July 8, 1991) p. 13
- Ellen Handy, "New York in Review", *Arts Magazine* (October 1991) pp. 93
- "Kill Win", *Art Metropole Video Archive Catalogue*

- 1990** Mireia Sentis, "Jaime Davidovich - El Humor Como Arma de Reflexion," Mensaje Y Medios, No. 10 (January 1990) pp. 14-19
Jaime Davidovich, "Manifesto for the Last Decade of this Century," Real Life Magazine, N20, pp. 40-41.
- 1988** Susan Morgan, Catalogue Essay for "Jaime Davidovich", Diane Brown Gallery
- 1986** Jaime Davidovich "Context - Come together Textere - To Weave," Real Life Magazine, No 16 (Fall 1986) pp. 18-22
Marc H. Miller, Catalogue Essay for "Television's Impact on Contemporary Art," The Queens Museum, New York
"Video Tape Review - Video Data Bank", School of the Art Institute of Chicago, Chicago
"El Televisor es La Iglesia, El Amante Y Sera, Probablement, Le Sepultura," La Vanguardia, (October 19 1986) pp. 91
- 1985** Les Krantz, "American Artists - An Illustrated Survey of Leading Contemporary Americans," The Krantz Company Publishers, Inc., Chicago, Illinois.
Wentscher von Herbert "Wir schalten um: 'Let's go for the real public," Kunstforum (January/February 1985) pp. 44-52
- 1984** Carl Loeffler, "Marketing Art to TV Biz!" Art Com, No.24, Vol. 6(4), pp. 40-45, 49
Robin White, "Fernsehen Hat Vorsprung - Video ist Jung", Kunst und Massen Medien, Osterreichischer Kunsttag, pp. 16-17
Kathy Rae Huffman, "1974 - 1984 Video: A Retrospective", Long Beach Museum of Art Publication, Long Beach, California.
"LBMA Video," The Long Beach Museum of Art, Long Beach, California.
Jaime Davidovich, "TV Art in New York, Photo Essay," Art Com, No. 23, Vol. 6(3) pp. 17-20.
Catherine Texier, "Television Alternative," New York Creation, Villes E Autrement Createurs, Paris, pp. 284-299
- 1983** Gregory McKenna, "New Video Art Reaches Cable Audiences," Art Com, No. 20, Vol. 5(4), pp. 28-30, 57-58
Yvonne Stahr, "Video Art Out to Lunch - Jaime Davidovich Interviews Les Brown," Art Com, No. 22, Vol. 6(2), pp. 46-49.
"Dynamic Megapole," Ryuko Tsushin (Japanese Fashion News), no. 238, New York Culture Map, (Japanese Publication)
Ann-Sargent Wooster, "Manhattan Short Cuts," AfterImage (March 1983) pp. 17-18.
Jaime Davidovich, "Tee Vee: The Poor Soul of Television," TV Magazine, Vol. I, No.1 (Spring 1983) pp. 53
John J. O'Connor, "Video Artists Still Seek a Showcase for their Works," The New York Times (June 19, 1983) pp. H31-33
Perez Ornia, J.R. "Programas Independientes Y de Colectivos Ciudadanos Acceden a La Television por Cable", El Pais, 22 de Junio.
"La Television Como Arte - Jaime Davidovich," El Pais, (June 30, 1983)

- John J. O'Connor, "Spain Braces for Cable," *The New York Times* (July 3, 1983) pp. H17
- Jack Hitt, "Making Video Art Work for a Living," *The Villager* (July 7, 1983) pp. 10
- Patrice Thomson, "Television Art," *Art Com*, Vol 6(2) (Fall 1983) pp. 56-59
- Eugeni Bonet; Jodi Torrent, "TV USA el Dinosaurio del Imperio," *Video Actualidad*, No. 26 (September 1983) pp. 25-35
- Moracy R Oliveira, "A Arte A Tecnologia," *O Estado de S. Paulo*, Terca- Fiera.
- Arlene Zeichner, "Re(tele)visionists," *The Village Voice* (December 20)
- 1982** "Realization: International Media Meeting, Colophon", (Panel Discussion Transcription), State University of Limburg, Maastricht, The Netherlands, pp. 30-31
- Carl Loeffler, "Performing Post-Performancist or The Televisionist Performing Televisionism," *Art Com*, Vol.5 No.19, pp. 20-22
- Cover Illustration, *LBMA Video*, Vol.2, No.3 (May - June 1982)
- "Jaime Davidovich, Le Cable et Le Qube," *Cahiers Du Cinema - Made in USA*, No.337 (June 1982) pp. 93
- Robin White, "Great Expectations: Artists' TV Guide," *Artforum* (Summer 1982) pp. 40-46
- Claudia Blaine, "TV, By the People," *The Village Voice* (October 5, 1982) pp. 76
- Jeffrey Miller, "UI Linked to Coasts in Tel-Art Display," *The Daily Iowan* (October 22, 1982) pp.8B
- "Jaime Davidovich: Stop Calling It Video and Start Calling It Television," *The Village Voice*, (October 26, 1982) pp. 114
- Gary Reynolds, "Video Art Debuts on Local Cable TV in 'Artists Make Television' Series," *The Daily Iowan* (December 2, 1982) *Arts & Entertainment*, pp. 2
- 1981** "Shows to Watch For -Manhattan Eyes," *On Cable* (November 1981) pp. 6A
- John F. Stodder, "Video - Alternative Access," *Artweek*, (March 2, 1981)
- Kathleen Hulser, "Will Downtown Culture Come to Cable?" *The Villager* (May 28, 1981) pp. 11
- Kathleen Hulser, "Artists Speak Their Piece," *The Villager* (November 5, 1981)
- 1980** Eugenio Bonet; Antoni Mercader; Antoni Muntadas; Joaquim Rusinol. *En Torno al Video*, Coleccion Punto Y Linea, Editorial Gustavo Gili, S.A., Barcelona, Spain
- Les Morsillo, "Home is Where the Art is" (Photo Spread) *Video*, Vol. 4, No. 1 (April 1980) pp. 60-61
- Bob Brewin, "Soho Qubed," *Soho News* (April 30 - May 6 1980)
- George Anthony Moore, "Television Breaks Down Race Barriers," *The Cleveland Press* (May 23, 1980) pp. A12
- William Hickey, "TV Finds Its Place Among Fine Arts," *The Plain Dealer* (May 29, 1980)

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 John O'Connor, "TV: 'Soho' Programs on Video Art," The New York Times (June 4, 1979)
 "Soho Wants to Know," TV Magazine, Pilot Issue, pp. 40-43
 Hans Breder; Stephen C. Foster, Intermedia, Gallery of New Concepts, School of Art and Art History, The University of Iowa, pp. 73-74
- 1978 Stern, Ellen. "Best Bets - The Inner Tube", New York Magazine, April 17, p. 85.
 Ingrid Wiegand, "Soho TV - Cable Video for the Avante-Garde," The Soho Weekly News, Vol.5, No.29 (April 20-26, 1978) pp. 57
 John Minett, "Soho What?" TV World, Vol. 4, No. 15 (April 22-28,1978) pp. 92-95
 James Wolcott, "O Soho Mio," The Village Voice (May 8, 1978) pp. 45
 Victor Ancona, "Soho Television: Bringing the Arts to the People," Videography (August 1978)
 Alexandra Anderson; B.J. Archer, "Video Art, A TV Infant, Is Shooting for Prime Time," International Herald Tribune (October 14-15 1978)
- 1977 Davidson Gigliotti, "On Video," The Soho Weekly News (January 27, 1977)
 Davidson Gigliotti, "Local Injection: Cable Soho," The Soho Weekly News (June 23, 1977) pp. 47
 Jody McMahan, "The Coming of Cable Soho," Videography, Vol. 2, No 6 (June 1977) pp. 27-29
- 1976 Grace Glueck, "Art People," The New York Times (June 4, 1976) pp. C20
 Ann-Sargent Wooster, "Douglas Davis: Intussesception or Revolution," Soho News (October 7-13 1976)
 Annette Kuhn, "Culture Shock," The Village Voice (October 11 1976)
- 1974 Carolyn Kinder Carr, "Jaime Davidovich," Artforum (February 1974) pp. 61-62
- 1973 "Indeed an Honor," The Plain Dealer (January 28, 1973) pp. 20-E
 Carolyn Carr, "New Gallery Goes Under Despite Good Performance," Akron Beacon Journal (May 13, 1973) pp. G7
 Helen Borsick, "Pride, Prejudice and the May Show," The Plain Dealer, (May 20, 1973) pp. 18-E
 Helen Borsick, "New Eyes for Old Places," The Plain Dealer, Cleveland (October 14 1973)
 Carolyn Carr, "Calming a Rail Bridge," Akron Beacon Journal (October 14, 1973) pp. H7
 J.R. Blevans, "Unwrecking the Penn-Central," Cleveland Magazine, Vol. 2, No. 8 (November 1973)

- Elizabeth McClelland, "A Trip Into Space," WCLV Cleveland Guide (December, 1973) pp. 11-13
"Jaime Davidovich RR Bridge Project," Avalanche (Winter/Spring 1973) pp. 9.
- 1972** Carolyn Carr, "Materials Take Hand in Creating," Akron Beacon Journal (December 31, 1972) pp. D7
Michael Sundell, "Fixity and Transcience at Akron," Cleveland Magazine, Vol.1, No.9 (December 1972)
- 1971** Roger A. Welchans, "Jaime Davidovich's 'Carroll Wall Project,'" Fine Arts, Vol. 18, No. 867 (March 1, 1971) pp. 4-5
Marie Kirkwood, "New 'Conceptual Art' Makes Appearance at John Carroll," The Sun Press (March 4, 1971)