

VERVE

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SREE BANERJEE GOSWAMI LISTS THE BEST WORKS AT FRIEZE NEW YORK 2017

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2017 is Project 88's fifth year in Frieze New York. Every year there are some spectacular works under this long, sinuous white tent along the East River in Randall Island. This year, however, I felt that there was less art on steroids and it was the quieter and smaller works which left a lasting impression.

The big galleries bookending the fair at either end lived up to their reputations and impressed with the big stars from their stable. Special mention must be made of the presentations of David Zwirner (with an elegant display of dye transfer prints of William Eggleston and sculptures by Carol Bove) and Esther Schipper which included a performance work "Swap" by Roman Ondak and a mesmerizing iridescent suspended plexiglass and metal installation by Tomas Saraceno.

Here is a list of my favourite works at Frieze:

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Jaime Davidovich at Henrique Faria Fine Art (Spotlight)



Born in 1936 at Buenos Aires, Argentina, Davidovich began his career as a painter but shifted his practice to performance and video. His investigation in space led him to work with tape as an artistic material. The collage 'Art on Tape/Tapes as Art' (1974) depicts a column of three vintage TV sets whose screens have been partially covered with bright green tape, drawing attention to the communicative properties of paper and television and their evolution with advancing technologies. With the omnipresence of the screens in human lives today, this presentation re-orientes our focus from the "digital, virtual and referential to the tangible, material and traceable".