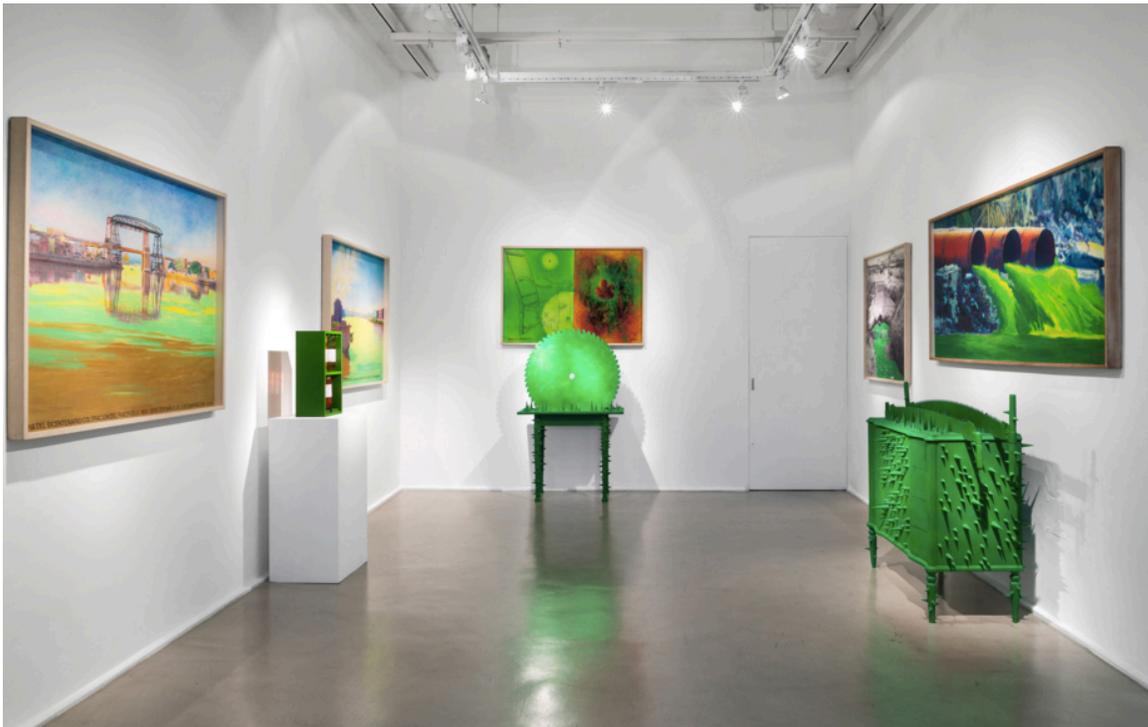


# ARCHITECTURAL DIGEST

## Dive Into Buenos Aires's Edgy Art Scene

These 5 galleries are at the forefront of the city's creative push

By Paola Singer  
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Nicolaás García Uriburu, *El ambientalismo en Uriburu*  
Estudio Giménez, Duhau

With a storied literary history, Buenos Aires is certainly no stranger to creativity, but it's the visual arts that have been blossoming lately. Street art is widely popular in the Argentine capital, and proper white cube-style galleries are flourishing as well. Here, we round up five such institutions—from a photo-centric spot in a residential building to a massive space perfect for housing large installations—that champion Latin American contemporary art by both new and well-known names.

- Ruth Benzacar Galería de Arte** Ruth Benzacar, one of the oldest and most respected contemporary art galleries in Buenos Aires, was rejuvenated last year when it moved to the up-and-coming neighborhood of Villa Crespo. The all-white space occupies a refurbished industrial warehouse where the Benzacar family champions established Argentine artists like Jorge Macchi, as well as emerging talents such as Caros Huffmann, whose paintings and sculptures are gaining traction around the world. *Juan Ramírez de Velasco 1287*; [ruthbenzacar.com](http://ruthbenzacar.com)
- Henrique Faria Buenos Aires** This influential gallery, which has another space in New York, recently hosted the first solo exhibition of Nicolás García Urriburu, a pioneer of land art whose installations and paintings have been shown at international fairs such as the Venice Biennale. Since it opened five years ago in Recoleta, Henrique Faria has been dedicated to promoting conceptual and geometric abstract works developed in the 1960s and '70s in Argentina and other Latin American countries. *Libertad 1628*; [henriquefaria-ba.com](http://henriquefaria-ba.com)
- Rolf Art** Rolf Art focuses on contemporary Latin American photography and is particularly interested in conceptual depth. It hosts six yearly exhibitions, including the recent “Urban Contradictions,” which featured images of Buenos Aires taken over 30 years by renowned local photographers Marcos López and Facundo de Zuviría. Located on elegant Posadas street in Recoleta, the gallery occupies a former residential space from the early 1900s that features original parquet floors and crown moldings. *Posadas 1583*; [rolfart.com.ar](http://rolfart.com.ar)
- Barro** Recently opened in La Boca, a traditional neighborhood with a burgeoning art scene, Barro’s grand dimensions make it an ideal space for large-scale installations. Last month artist Agustina Woodgate set up a maze of cement water fountains for a solo exhibition called “Común y Corriente” (“Run-of-the-Mill”), which came on the heels of her successful turn at Art Basel in Miami. The modern space is run by longtime art auctioneer Nahuel Ortiz Vidal. *Caboto 531*; [barro.cc](http://barro.cc)
- Slyzmud** Larisa Zmud and Natalia Sly, two friends, were already art-world veterans when they founded Slyzmud in 2011. Their gallery has been instrumental in establishing Villa Crespo as an arts district, thanks to their work with compelling young talents such as Mercedes Azpilicueta, a visual artist and performer currently in residency at the Rijksakademie van Beeldende Kunsten art school in Amsterdam. *Bonpland 721*; [slyzmud.com](http://slyzmud.com)