

COLLECTOR DAILY

Photography Highlights from the 2016 Frieze New York Art Fair, Part 1 of 2

By [Loring Knoblauch](#)
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This 1970s era grid of works by Leandro Katz was crafted using the moon as a writing instrument. Bright squiggles wander across the tinted blue night, long exposures allowing the dot of light to move and wander in continuous lines. Conceptually similar to drawing with light experiments by other photographers, the pictures add the elements of celestial space and distance to the artistic equation.