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## CRITICS' PICKS

[CURRENT](#) | [PAST](#)

### New York

Elijah Burgher  
 Marta Minujín  
 Zoe Barcza  
 Mary Corse  
 Bruce Conner  
 Jacqueline Humphries  
 Chantal Joffe  
 Harry Dodge  
 Hale Tenger  
 Susan Cianciolo  
 "After Midnight: Indian  
 Modernism to  
 Contemporary India,  
 1947/1997"  
 Rey Akdogan  
 Seth Price  
 Marjorie Strider  
 Charles Burchfield  
 Daniel Dewar & Grégory  
 Gicquel  
 "Pathmakers: Women in  
 Art, Craft and Design,  
 Midcentury and Today"  
 Lucas Samaras  
 "The Story of O(OO)"  
 "America Is Hard to See"  
 Lisa Yuskavage  
 Wolfgang Tillmans  
 Trenton Doyle Hancock  
 Laurie Simmons

### Los Angeles

"The Landscape of Golf"  
 Milena Bonilla  
 Nao Bustamante  
 Jeffrey Stucker  
 Anne Truitt

### San Francisco

Shana Moulton  
 Zoe Leonard  
 Julia Heyward

### Atlanta

Bruce Davidson

### Austin

Janine Antoni and  
 Stephen Petronio

### Chicago

Gabriel Sierra

### Columbus

Catherine Opie

### Dallas

Marjorie Schwarz  
 Nate Lowman

### Houston

"The One and the Many:"

## New York

### Marta Minujín

**HENRIQUE FARIA FINE ART**  
**35 East 67th Street**  
**May 28–July 2**

A pioneering Argentinian artist who contributed to Happenings and Pop as well as Art and Technology in the 1960s, Marta Minujín is once again ubiquitous. Last fall, her work appeared in the Guggenheim's reconsideration of Latin American art, "Under the Same Sun," and this fall, it will be included in MoMA's "Construction to Transmission." In the meantime, this show offers a deeper view of the artist's avant-garde oeuvre.

The exhibition encompasses several bodies of work, the oldest of which comprises documentation of her actions. In *Kidnapping*, 1973, partygoers were abducted from a cocktail party at MoMA and redistributed around the city by the artist and a troupe of performers, who assumed classical poses and wore cubist makeup. The work deploys what Robert Smithson called the site/non-site dialectic to demonstrate the limits of both art and guerrilla warfare as just theater. The historical documents of this and other events contrast with the frenetic fluorescence of her abstract paintings—most of which are amputated relics of one of her last mixed-media environments, the *Laberinto Minujinda*, 1985—and her autonomous series of painted mattresses, which she began in Paris in the early 1960s, highlighting her commitment to collapsing the space between art and life.

Other works from the 1980s cement Minujín's importance as a carrier of the torch of Latin American Conceptualism. *Payment of the Argentine Foreign Debt to Andy Warhol with Corn*, *The Latin American Gold*, 1985/2011, comprises newly printed large-format photographs of a performance in which the artists appear to debate each other over a bed of corn. Though redolent of Pop in the age of *Interview*, the work is a witty comment on art's relation to economic and cultural imperialism. In a similar vein, her falling and overturned monuments—some made of consumable products, as in the drawing proposing a *Torre Eiffel de Pan Baguette*, 1982—criticize the collusion of mythology and power that is our daily bread.

— Tina Rivers Ryan



Marta Minujín, *Bastidor psico II*, 2013, fluorescent paint on canvas, 13 3/4 x 10 5/8".

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◀ return to current picks

A Self-Portrait in Seven Parts"

### Minneapolis

"International Pop"

### Philadelphia

Edna Andrade  
"Word & Image:  
Contemporary Artists  
Connect to Fraktur"

### Providence

Allison Bianco

### Richmond

Daniel Leivick

### London

Wendellen van  
Oldenborgh  
Fiona Tan  
Jo Baer  
Frances Stark

### Milton Keynes

Ellen Altfest

### Somerset

"Land Marks: Structures  
for a Poetic Universe"

### Southend-on-Sea

Bridget Smith

### Dublin

Lydia Ourahmane

### Paris

"Fiber Futures"  
Carol Rama  
Harry Gruyaert  
"Yves Saint Laurent 1971:  
The Scandal Collection"

### Saint-Louis

Günter Umberg and  
Bernard Frize

### Berlin

Nathalie Du Pasquier  
Renzo Martens  
Amir Fattal  
Otto Zitko  
Dieter Roth

### Essen

"Conflict, Time,  
Photography"

### Milan

Giovanni Anselmo,  
Wolfgang Laib, and  
Ettore Spalletti  
Patrick Angus

### Rome

Tauba Auerbach and  
Charlotte Posenenske  
Astrid Nippoldt

### Bergamo

Cory Arcangel

### Naples

Daniel Buren

### Aarau

Hans Schärer

### Salzburg

Andrea Fraser

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hosfelt  
gallery

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& READ

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JEFFRIES

**Vienna**

Josef Strau  
Hans Schabus  
Krüger&Pardeller

**Brussels**

Zak Kitnick

**Copenhagen**

"What's Happening?"

**Oslo**

"Young Pioneers"

**Wroclaw**

Dawid Misiorny

**Bucharest**

Ciprian Mureşan and  
Enric Fort Ballester

**Barcelona**

"The Beast and the  
Sovereign"

**Istanbul**

İpek Duben

**Hong Kong**

Gao Weigang

**Singapore**

Simryn Gill

**Seoul**

Abraham Cruzvillegas

**Jerusalem**

Roi Kuper

**Auckland**

Ignas Krunglevičius  
Billy Apple

**Buenos Aires**

Laura Lima

**Rio de Janeiro**

Damián Ortega



NEWS | DIARY | **FILM**

**Newest Entries**

Amy Taubin on Stephanie Gray at Anthology Film Archives  
Melissa Anderson on *Mahogany*  
Dennis Lim at the 68th Cannes Film Festival  
Tony Pipolo on *A Pigeon Sat on a Branch Reflecting on Existence*  
Nick Pinkerton on "A Road Three Hundred Years Long" at the Museum of Modern Art

Nick Pinkerton on "This Is Celluloid" at AFA and "Glorious Technicolor" at MoMA

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