‘Radical Women: Latin American Art, 1960–85’ at Brooklyn Museum

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The show includes works by 213 artists from 15 countries, focusing on the use of female body for political and social critique and artists’ empowerment; the museum sought sensitive patrons that some of the material is explicit.

“Radical Women: Latin American Art, 1960–85” at the Brooklyn Museum, on view through July 22, is the first exhibition to explore the groundbreaking contributions to Contemporary art of Latin-American and Latina women artists during a period of extraordinary conceptual and aesthetic experimentation,” the museum press release.

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“The artists pioneer radical forms and explore a female sensibility with overt or, more often, covert links to feminist actions,” the museum says. “Many works were realized under harsh political and social conditions, some due to U.S. interventions in Central and South America, that were complicated or compounded by the artists’ experiences as women.” The works on view include paintings, sculptures, photographs, video, performances, and other new media, created by eminent names such as Lypa Faye (artists/lipia-page-2359215), Ana Mendieta (artists/ana-mendieta-367), and Marta Minujín (artists/marta-minujin-124326); as well as lesser-known artists such as Cuban-born abstract painter Zilia Sánchez (artists/312105-alisa-sanchez), Colombian sculptor Felix Berman, Peruvian composer, choreographer, and artist Victoria Santa Cruz, and Argentine mixed-media artist Margarita Pablos. The show also includes Nigerian portraits by photographer Sophie Steve; as well as work from Chinese graphic artist pioneer Enter Hernandez, Cuban filmmaker Sara Gomez, and AfroLatina artist and artist Marta Moreno Vega.


Founder Louise Blount (http://www.blouinartinfo.com/artists/louise-blount—2953950)