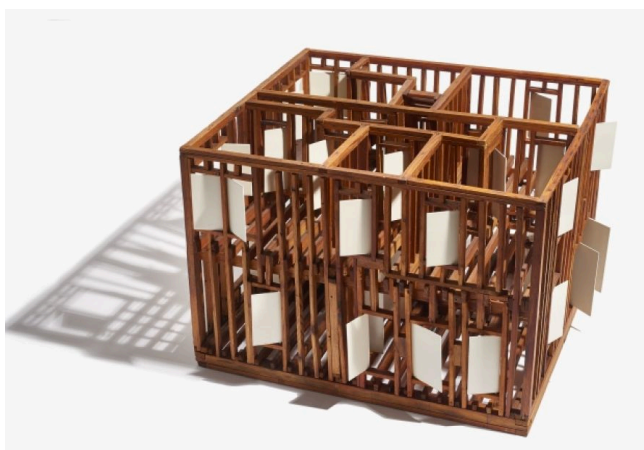


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Luis Roldán's 'Umbra' at Henrique Faria Fine Art, New York

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Luis Roldán, Umbra, 2016. Wood and electrostatic paint on metal.
20 1/4 x 24 x 28 1/4 in. (51.5 x 61 x 72 cm)

'Umbra', an exhibition featuring the works of Colombian artist Luis Roldán (b.1955), that got underway at Henrique Faria Fine Art, New York, on February 16, will run through March 25, 2017.

Following upon the themes Roldán introduced in his previous show, 'Eidola', the artist returns to painting and sculpture to explore ideation and apparition.

In this exhibition, he focuses on the force of light which opposes darkness or shadow as the title "Umbra" means and challenges the viewer to navigate the spaces between. The highlight of the exhibition is a large model house made of wood that contains no doors and windows are painted white to obscure the passage of light and create shadows of varying sizes around them.