

Elena del Rivero

Hash Brownies after Alice B. Toklas

The shapes and designs of my dishtowels are rudimentary; their forms remind us of the vernacular French "Torchon".

These mainly large scale unstretched canvases bear imprints from paint, cooking spices and wine. I paint them with my hands and kitchen sponges, beat them, fold them, squeeze them and let them dry from a hook in the ceiling.

These humble towels speak of the political place that is the kitchen table, the center of domesticity and the site where narratives flourish through the anonymous wisdom of oral communication. The kitchen, traditionally the women's working place throughout the centuries, represents within the collective unconscious the female grid par excellence, her prison.

I have been occupied with this symbol since the late 90's, it has been enormously gratifying. My first exhibition with dishtowels took place at The Drawing Center in New York in 2001 and since then I have moved from creating them in paper to canvas and nylon fabric in the manner of flags. These artworks could be drawings but also soft sculptures, weavings, non-objective paintings and language, occasionally they fall within all these classifications at the same time. They are permanently in transition of becoming something else; they do not belong to any specific category, genre nor gender. Thus, I let them float in space to calmly shape themselves at their own desire.

This exhibition marks the 100th anniversary of Women's Suffrage with an installation of works by Claude Viallat from Henrique Faria collection and works by Amanda Hunter as an invited artist, with sound and light

Elena del Rivero was born in Valencia Spain and has lived in New York since 1991. This is her first project with Henrique Faria

Grants/Fellowships/Residencies

- 2019 Guggenheim Fellowship for Creative Arts
- 2017 Artist-in-Residence, Joan Mitchell Foundation Center, New Orleans
- 2015 Joan Mitchell Foundation Award
- 2005 Rockefeller Foundation. Bellagio Center, Italy
- 2002 New York Foundation for the Arts
Pollock-Krasner Foundation
- 2001 Creative Capital Foundation
New York Foundation for the Arts
- 1994 Premio Navarra. Painting, Pamplona, Spain
- 1991 Pollock-Krasner Foundation
- 1988 Prix de Rome. Real Academia de Bellas Artes de España, Rome, Italy
- 1985 Senyera Print Award. City Council of Valencia, Spain
- 1984 Alfonso Roig, Valencia, Spain, Government Grant

Collections

- American Express. San Francisco, CA
- Arkansas Arts Center. Little Rock, AR
- Baltimore Museum of Art. Baltimore, MD
- Birmingham Museum of Art. Birmingham, AL
- Blanton Museum of Art. Austin, TX
- Brooklyn Museum. Brooklyn, NY
- Centro de Fotografía Universidad de Salamanca. Salamanca, Spain
- Centro Galego de Arte Contemporáneo - CGAC. Santiago de Compostela, Spain

Centro-Museo Vasco de Arte Contemporáneo - Artium Vitoria, Spain
 Colby College Museum of Art. Waterville, ME
 Colección Fernandez Ordóñez. San Sebastian, Spain
 Collection Nordstern Versichtunsen AG. Cologne, Germany
 Dieu Donné PaperMill. New York, NY
 Fogg Art Museum, Harvard Art Museums. Cambridge, MA
 Fundació La Caixa. Barcelona, Spain
 Fundación Caja-Burgos. Burgos, Spain
 Fundación Coca Cola. Madrid, Spain
 Henry Art Gallery. Seattle, WA
 Institut Valencià d'Art Modern – IVAM. Valencia, Spain
 Johnson & Johnson Collection. New York, NY
 Metropolitan Museum of Art. New York, NY
 Museo de Pamplona. Navarra, Spain
 Museo Nacional Centro Arte Reina Sofía. Madrid, Spain
 Museo Patio Herreriano. Valladolid, Spain
 Museum of Modern Art. New York, NY
 National Gallery of Art. Washington, DC
 Pollock Gallery at Southern Methodist University. Dallas, TX
 Sackner Archive of Concrete and Visual Poetry. Miami, FL
 Sarah-Ann and Werner H. Kramarsky. New York, NY
 Spanish Academy of Fine Arts. Rome, Italy
 Vanderbilt University of Fine Arts. Nashville, TN
 Williams College Museum of Art. Williamstown, MA
 Yale University Art Gallery. New Haven, CT

Individual/Selected Exhibitions

- 2019 *AN ARCHIVE OF DUST*, curated by Mateo Feijoo and Pepa Balsach, Museum de L'Exili, La Jonquera, Catalunya, Spain
*AN ARCHIVE OF DUST**, curated by Mateo Feijóo, Naves Matadero, Madrid
THE END OF THE WORLD, curated by Mateo Feijóo, Travesía Cuatro, Madrid
- 2017 *MOTHER*, Travesía Cuatro, Guadalajara, México
- 2016 *My friends and other animals*, Travesía Cuatro, Madrid, Spain
- 2015 *Letters from Home: A rendez-vous*, Josée Bienvenu Gallery, New York, NY
- 2014 *Letter of a Traveler*, Galería Elvira González, solo presentation at The Armory Show, New York, NY
Elena del Rivero, Jason McCoy Gallery, New York, NY
- 2013 *Rhapsody (with Linn Meyers)* Gering & Lopez, New York, NY
- 2011 *CHANT*, New Museum, New York, NY
cedarliberty (with Leslie McCleave) State Museum of Albany, NY
cedarliberty (with Leslie McCleave) International Center of Photography, curated by Carol Squiers, New York, NY
Elena del Rivero, Lawrimore Project, Seattle, WA
Flying Letters, Galería Elvira González, Madrid, Spain
- 2010 *Flying letters*, Galería Senda, Barcelona, Spain
*A drawing fallen from the sky**, La Conservera, Murcia, Spain
*Flying letters**, Espacio AV, Murcia, Spain

- 2009 Oeil d'âme*, Galería Elvira González, Madrid, Spain
- 2008 Home Suite*, with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris, The Corcoran Gallery of Art, curated by Sarah Newman. Washington, D.C.
- 2007 At Hand*, with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris, curated by Elizabeth Finch, Museo Patio Herreriano, Valladolid, Spain
- 2006 Darling: On Rembrandt*, Galería Elvira González, Madrid, Spain
At Hand*, with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris, curated by Elizabeth Finch, Institut Valencià d'Art Modern, Valencia, Spain
L'amour prope. Testimonio de la cavern*, curated by Imma Prieto, Fundació La Caixa
Broken Cloud, Galería Art Nueve, Murcia, Spain
- 2004 HELOISE, Dieu Donne Papermill, New York, NY
Nine Broken Letters, Josee Bienvenue Gallery, New York, NY
BROKENCLOUD, Galería Elvira González, Madrid, Spain
- 2002 DOCUMENTACIONES*, curated by Javier Panera, Universidad de Salamanca, Spain
- 2001 Sweet Home, DV, San Sebastián, Spain
La Perfecta Casada*, Galería Elvira González, Madrid, Spain
[Swi:t] Home, Performance Drawings, curated by Catherine de Zegher, The Drawing Center, New York, NY
Las Hilanderas*, Dieu Donné Papermill, New York, NY
Que Tenga Rejas de Bronce*, Window Project. Art in General*, New York, NY
- 2000 Entredós, curated by Assumpta Bassas, Dept. Feminist Studies, Universidad, Barcelona,
In Love, with Tere Recarens, Galería Javier López, Madrid, Spain
- 1998 Five Kept Letters*..., curated by Rafael Doctor, Museo de Arte Contemporáneo Reina Sofía, Madrid, Spain
- 1997 Letters to the Mother, Anthony Meier Fine Arts, San Francisco, CA
Letter from the Bride, Sandra Gering Gallery, New York, NY
Cartas, Galería Javier López, Madrid, Spain
- 1996 Cartas*, Espacio Caja-Burgos, Burgos, Spain
- 1995 300 Letters to the Mother. V, Sandra Gering Gallery, New York, NY
Elena del Rivero*, Museo de Navarra, Pamplona, Spain
- 1993 With Light, Galerie Lelong, New York, NY
Cartas y diarios, Galería Elba Benitez. Madrid, Spain
- 1991 Elena del Rivero, Mincher and Wilcox Gallery, San Francisco, CA

Group/Selected Exhibitions

- 2019 New Typographics: Typewriter Art as Print*, curated by Ksenia Nouri, The Print Center Philadelphia, PA
MENOS É MÁIS. homenaxe a Manuel Moldes, curated by Álvaro Negro, Bienal de Pontevedra, Spain

- 2018 Seis Creadoras en la Colección (Elena Asins, Rosa Brun, Àngela de la Cruz, Elena del Rivero, Cristina Iglesias, Soledad Sevilla), Museo Patio Herreriano, Valladolid, Spain
El poder del Arte, curated by João Fernández Senate/Reina Sofia, Madrid
La No Comunidad, curated by Blanca de la Torre y Ricardo Ramón Jarne, Centro Centro, Madrid
- 2017 Mujeres artistas en la Colección Museo Patio Herreriano, Valladolid, Spain
ON VIEW, Josee Bienvenu Gallery, New York
Präsent: Zwischen den Zeilen, Kunst in Briefen von Niki de Saint Phalle bis Joseph Beuys*, curated by Alessandra Nappo, Sprengel Museum, Hanover,
- 2016 Whatever moves between us also moves the world in general, curated by Sonel Breslav, Murray Guy, New York
Radical Drawings, Josee Bienvenu Gallery, New York
Scenes with flat objects, curated by Andrés González Travesía Cuatro, Guadalajara, México
My father Avoids de Siren's Songs, curated by Berta Sichel, Josee Bienvenu Gallery, New York
I Need to Tell You Something: The Lost Art of Letter Writing and Communication Today, curated by Courtney Gilbert, Sun Valley for the Arts, Sun Valley, Idaho.
RE-ACTION, curated by Alonso y Marful, Planta Noble del Casal Solleric, Mallorca, Spain
- 2015 Paper Trail: Contemporary prints, drawings and photographs from the collection, Colby Museum of Art, Waterville, Maine
Días de Vinilo: Una historia del diseño gráfico musical*, curated by Javier Panera Museo Patio Herreriano, Valladolid, Spain
The Suspended Line, Josee Bienvenu Gallery, New York, NY
RE-ACTION*, Alonso y Marful work in progress, Museo Barjola, Universidad de Oviedo, Oviedo, Spain
La Trampa de la sonrisa, ARTIUM, Vitoria, Spain
Reflexiões, Centro Galego de Arte Contemporánea, curated by Christina Ferreria Agrade, Santiago de Compostela, Spain
- 2014 Art=Text=Art: Works by Contemporary Artists, UB Anderson Gallery at the University of Buffalo, Buffalo, New York
Provisionals, Josee Bienvenu Gallery, New York, NY
Tiempos Abiertos: Fondos de la Colección Artium de Álava, CEART, a collaboration with Domus Artium2002 (DA2), Salamanca, curated by Enrique Martínez Goikoetxea. Fuenlabrada-Madrid, Spain
Grabados del Taller de Óscar Manesí, Galería Acanto, Almería, Spain
#1: Cartagena. First International Contemporary Art Biennial*, curated by Berta Sichel, Cartagena de Indias, Colombia
- 2013 STILL EM MOVIMENTO: Lição de Pintura, curated by Berta Sichel, Paço das Artes, Sao Paulo, Brasil
Art=Text=Art, The Hafnarfjörður Center of Fine Arts, Hafnarfjörður, Iceland
Arte y Gastronomía, la cocina y la pintura, *curated by Fernando Castro Flórez, Institut Valencià d'Art Modern, Valencia, Spain
Entre Bambalinas, Institut Valencià d'Art Modern. Valencia, Spain.
- 2012 "European Live Art Archive", curated by Pepa Balsach. University of Girona, Catalunya, Spain
Art=Text=Art, curated by Elizabeth Schlatter, Zimmerli Art Museum, New Brunswick, NJ
Genealogías feministas en el arte español. 1960-2010*, curated by Juan Vicente Aliaga and Patricia Mayayo, MUSAC, León, Spain
Identidad femenina en la colección del IVAM, Museo de Arte Moderno, Buenos Aires, Argentina

- 2011 Drawn/Taped/Burned*, Katonah Museum of Art in Katonah, New York
 Art=Text=Art, curated by N. Elizabeth Schlatter with Rachel Nackman, University of Richmond Museums, Richmond, Virginia
 Resonances: Looking for Mr. McLuhan, curated by Berta Sichel, Pratt University Galley, New York, NY
 Figuras de la Exclusión, curated by María Teresa Alario Trigueros, Museo Patio Herreriano, Valladolid, Spain
- 2010 Couter*, curated by Corinna Ripps Schaming, University Art Museum, Albany, NY
 Feeling what no longer is*, curated by Serra Sabuncuolgu, A.I.R Gallery, Brooklyn, NY
- 2009 Heloise perfundet Omnia Luce, Universidad de Barcelona, Spain
 Escultura Española Actual 2000-2010, curated by Francisco Calvo Serraller, Museo Esteban Vicente, Segovia, Spain
 Summer Shortcuts: A Drawing Forecast, Josee Bienvenue Gallery, NY
 FEM_09, Trobada de Performance, Centre Cultural la Mercè, Universitat Girona, Girona, Spain
 Nueva York: El papel de las últimas Vanguardias, curated by Francisco Calvo Serraller, Museo Esteban Vicente, Segovia, Spain
 Hilos de Modernidad: Tapices y alfombras de la Real Fábrica de Tapices*, Real Fábrica de Tapices, Madrid, Spain
 Tic-Tac, ARTIUM de Álava. Araba, Spain
- 2008 Nostalgia del Futuro. Homenaje a Renau, curated by Manuel Garcia, Centro del Carme, Valencia, Spain
 Linhas, Grelhas, Manchas, Palavras, curated by Christian Rattemeyer, Museu Serralves. Porto, Portugal. Travels to Museum Wiesbaden
 Blanco roto, Galería Elvria González, Madrid, Spain
- 2007 What is a Line, Drawings from the Collection of Wynn Kramarsky, Yale University Art Gallery, New Haven, CT
 Lines, Grids, Stains, Words, curated by Christian Rattemeyer, Museum of Modern Art, New York, NY
 La palabra imaginada, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
 www.dot.creative-capital dot org, curated by Ken Chu, The Nathan Cummings Foundation, New York, NY
 A propósito de hombres y mujeres, Instituto Cervantes, New York, NY and Instituto Cervantes, Chicago, Illinois.
- 2006 Entre a palabra e a imaxe, Fundación Luis Seoane. Coruna, Spain
 Threads of Memory*, curated by Margaret Mathews-Berenson, Dorsky Gallery, New York, NY
 Katersia. Garbikuntza eritok. Béduma V = Catarsis. Rituales de Purificación, Colección V, ARTIUM de Álava, Spain
 V.A.C., Institut Valencià d'Art Modern, Valencia, Spain
- 2005 Dailing Data, Josee Bienvenue Gallery, New York, NY
 Laboratorio de Género, Organized by Ana Tiscornia and Patrica Betancurt, Centro Cultural de Espana, Montevideo, Uruguay
 Drawing and painting, Scott Cook Fine Art. New York, NY
 Barrocos y Neobarrocos. El Infierno de lo halo*, curated by Javier Panera DA 2 Domus Artium Palacio de Abrantes, Salamanca, Spain
- 2004 Encuentro entre dos colecciones. Arte Portugués y Español de los 90, Fundação de Serralves, Porto, Portugal, la Caixa, Barcelona, Spain

- El arte dentro del arte*, curated by Mariano Navarro Universidad de Cordoba, Fundación Botín, Cordoba, Spain
- L'Art de la relació, curated by Assumpta Bassas, Capella de Sant Nicolau, Girona, Spain
- Don't call it performance, curated by Berta Sichel, Museo del Barrio, New York, NY
- Don't call it Performance, curated by Paco Barragán, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- Book as Art, curated by Krystina Wasserman, National Museum of Women in the Arts, Washington, D.C.
- Bellas Artes en el Siglo XX, curated by Fernando Huici, Atarazanas, Valencia, Spain
- Fine Lines, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2003 Newer Genres: Twenty Years of Rutgers Archives for Printmaking Studios, curated by Wendy White, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- Don't call it performance, curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Elena del Rivero: [Swat] Home, Folio case by Rutgers Center for Innovation Print and Paper, Edition of 20, printer Anne Q. McKeown, New Brunswick, NJ
- Il Racconto del Filo: Ricamo e Cucito nell'Arte Contemporanea*, curated by Giorgio Verzotti & Francesca Pasini, MART, Rovereto, Italy
- Miradas Complices*, curated by Miguel Fdez.-Cid, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Personal Perspectives: The Rutgers Center for Innovative Print and Paper Fellowship Exhibition, Mason Gross School of the Arts Galleries, New Brunswick, NJ
- In the Making, Gallery at University of Massachusetts, Amherst, MA
- Systems Now: A survey of recent systematic art, curated by Joseph Cunningham, Elvehjem Museum of Art, Madison, WI
- 2002 Entre Líneas , curated by Virginia Perez-Ratón & Santiago Olmo, Casa Encendida, Madrid, Spain
- Microwave, Josee Bienvenue/Christinrose Gallery, New York, NY
- Gótico... pero Exótico*, curated by Javier González de Durana, ARTIUM, Vitoria, Spain
- Contemporary American Paper Artists: An Invitational Exhibition, Columbia College, Chicago, IL
- CONT-ACT (2) Perception, Galeria Palma12, Barcelona, Spain
- La Colección II. Arte en España desde 1890 hasta las actualidades = Il Bidume, ARTIUM de Álava, Spain
- 2001 By Hand: Patterns, Precision, and Repetition in Contemporary Drawing*, University Museum, California State University, Long Beach, CA
- Between Text and Textiles*, 123 Watts Gallery, New York, NY
- Splitting Image. Myth and Creation of Feminine Identity, University Connecticut, Stamford, CT
- Rags to Riches: 25 Years of Paper Art from Dieu Donné*, curated by Donna Stein, Milwaukee Art Museum, (travels)
- 2000 Microwave two*, 123 Watts Gallery, New York, NY
- Paper Trail*, curated by Andrea S. Honoré, The Rutgers Summerfest 2000, New Brunswick, NJ
- Greater New York*, P.S.1 and Museum of Modern Art, P.S.1, New York, NY
- M'esclus una Carta*, curated by Marta Pol, Museo Arte Contemporáneo, Girona, Spain
- 1999 Die Kunst der Linie Möglichkeiten des Grapischen*, Landesgalerie Oberosterreich, Linz, Austria
- Drawing is another kind of language*, The Parrish Museum, Water Mill, NY
- At the Curve of the World*, curated by Pilar Pérez, Track 16, Santa Monica, CA
- Drawn to Scale. Wynn Kramarsky Space & Dieu Donné, New York, NY
- All Dressed in White, Castle Gallery, College of New Rochelle, New Rochelle, NY

- Zeichnen ist eine andere Art von Sprache: Neue amerikanische Zeichnungen aus einer New Yorker Privatsammlung*, Akademie der Künste, Berlin, Travels to Musée de Picardie, Amiens, France
 Cómo nos vemos: Imágenes y arquetipos femeninos*, curated by Victoria Combalía, Círculo Bellas Artes, Madrid, Spain
- 1998 Zeichnen ist eine andere Art von Sprache: Neue amerikanische Zeichnungen aus einer New Yorker Privatsammlung*, Kunstmuseum Winterthur
 ii Salón Refactorio, organized by Quico Rivas, Galería Buades, Madrid, Spain
 Interlacings: The Craft of Contemporary Art*, curated by Berta Sichel, Whitney Museum, Stamford CT
 New Museum's 21st Anniversary Benefit Gala*, New York, NY
 Gothic Distress, curated by Karen Giusti, Trans Hudson Gallery, New York, NY
 Original scale*, curated by John Yau, APEX, New York, NY
 Cómo nos vemos: Imágenes y arquetipos femeninos*, Curated by Victoria Combalía, Centre Tecla Sala, Barcelona, Spain
- 1997 Drawing is Another Kind of Language: Recent American Drawings from a New York Private collection*, Harvard University Art Museums, Cambridge, MA
 Group show, Anthony Meier Fine Arts, San Francisco, CA
 New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA
 The Poetics of Obsession, Linda Kirkland Gallery, New York, NY
 Text & Identity: 12 Women/12 Artists, curated by Rhonda Cooper, SUNY, Stony Brook, NY
 Raó i Sensibilitat*, Fundació La Caixa, Barcelona, Spain
- 1996 25th Anniversary, John Weber Gallery, New York, NY
 To Live is to Leave Traces*, Instituto Cultural Cabaña, Guadalájar, México
 Repetition of Form, Margarete Roeder Gallery, New York, NY
- 1995 Peninsulares*, curated by João Fernandes, Módulo, Lisbon, Portugal
 Drawings, Margarete Roeder Gallery, New York and Cologne
 INTART (with Jaime Palacios), curated by Victor Zamudio-Taylor, New York, NY
 Options: Divergent Visions, John Weber Gallery, New York, NY
 Human/Nature*, The New Museum Benefit Auction, New York, NY
 Perpleixó 15/41, Cultural la Beneficencia, Valencia, Spain
 Johannesburg Biennale*, curated by O. Zaya & T. Mosaka, The African Museum, Johannesburg, South Africa
- 1994 Salón de los 16*, curated by Miquel Fernández-Cid Museum of Contemporary Art, Madrid, Spain
 El Color de Los Sueños*, curated by Barbara Rose, Galería Jorge Mara, Madrid, Spain
- 1992 America Discovers Spain I*, curated by Barbara Rose, Spanish Institute, New York, NY
 Group show, Galerie Lelong, New York, NY
 Madrid the 80's*, curated by Miguel Fdez-Cid, Community of Madrid, Madrid, Spain

* catalog

Selected Publications

New Typographics: Typewriter Art As Print, published by The Print Center, essays by Ksenia Nouril, 2019

Re-Action: Genealogía y Contracanon, published by Casa Sollerica (Mallorca), 2016

Re-Action: Genealogía y Contracanon, published by Museo Barjola (Gijón), 2015

The Art of Typewriting, published by Thames & Hudson, edited by Marvin Sackner, Ruth Sackner and Steven Heller, 2015

Re-Action: Genealogía y Contracanon, published by Fundació Palma Espai d'Art, 2015

Genealogías feministas en el arte español: 1960-2010, published by MUSAC, edited by Juan Vicente Aliaga and Patricia Mayayo, essays by Assumpta Bassas Vila, Olga Fernández López, Isabel Tejada Martín and Rocio de la Villa, 2013

Heloïse Perfudent Omnia Luce, published by University of Barcelona, essays by Assumpta Bassas Vila and María Milagros Rivera, 2013

Elena del Rivero: Flying Letters, La Conservera, Ceutí, Murcia, published by TF Editors, essays by John Yau, Jose Ma Parreño, Joana Masó, 2010

La Relació, published by Duoda, University of Barcelona, essays by Assumpta Bassas Vila, María Milagros Rivera and Bea Espejo, 2002-2008

Elena del Rivero: Home Suite, brochure published by The Corcoran Gallery of Art, essay by Sarah Newman, 2008

Darling, published by Galería Elvira González, Madrid, essays by Kara Vander Weg and Elena del Rivero, 2006

Elena del Rivero: At Hand, published by Institut Valencià d'Art Modern and Patio Herreriano, essays by Elizabeth Finch, Olga Fernández, Mina Takahashi, Pepa Balsach and Linda Yablonsky, 2006

Elena del Rivero, published by University of Salamanca, Spain, essays by Javier Panera, Juan Antonio Ramírez, María José Balsach, Jonathan Brown, Elizabeth Finch, Quico Rivas and María Milagros Rivera, 2002

Performance Drawings, published by The Drawing Center, New York, essay by Elizabeth Finch, 2001

From My Cell, brochure published by Art in General, essay by Ana Rossetti, 2001

[Swi:t] Home, published by Creative Capital, essay by Linda Yablonsky, 2001

At The Curve of The World at Track 16 Gallery, published by Smart Art Press, Los Angeles, essays by Linda Yablonsky, 1999

Elena del Rivero. Espacio UNO, Museo Nacional Centro de Arte Reina Sofía, essay by Assumpta Bassas Vila, 1999

Elena del Rivero: Cartas y cárceles, Espais Centre d'Art Contemporani, essay by María José Balsach, 1994

Elena del Rivero: La Aurora, Anselmo Alvarez Galería de Arte, essays by María José Balsach and Miguel Fernández-Cid, 1990

Elena del Rivero: Gambito de Dama, Fundació Caixa de Pensions Valencia, Spain, essay by Horacio Fernández, 1989

Elena del Rivero: Geometría de la Memoria. Galería Mar Estrada, essay by Francisco Jarauta, 1987