



A Weekend Guide to AIPAD: The Photography Show 2017

by MC Stevens

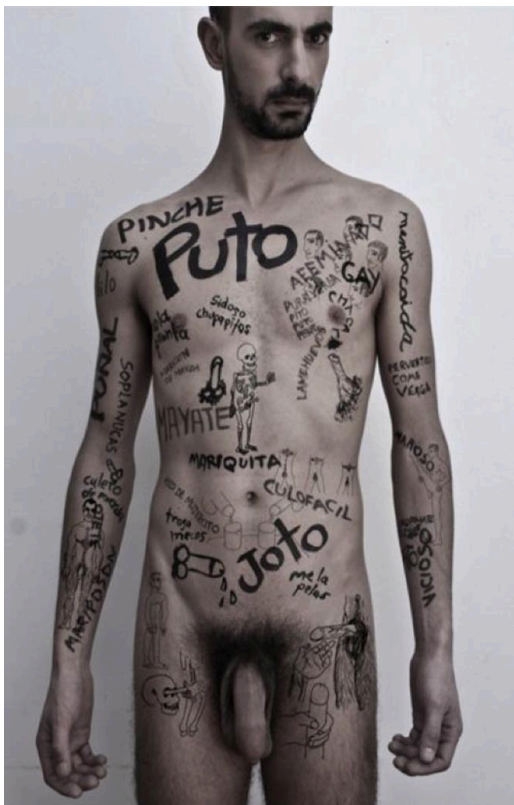
The 37th edition of The Photography Show, presented by AIPAD (the Association of International Photography Art Dealers) features work from more than 115 galleries from around the world, offering contemporary, modern, and 19th century photographs as well as photo-based art, video, and new media. The Show is the longest-running and foremost exhibition dedicated to the photographic medium. This year, the show has expanded and relocated to Pier 94.

Below is a sampling of the most interesting works:

Henrique Faria Fine Art (New York, Buenos Aires)

www.henriquefaria.com

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Valerio's Gámez *Pinche Puto* is a self-portrait in which the artist's nude body is marked with homophobic slurs.

Venezualan artist Balteo Yazbeck's *Modern Entanglements*, *U.S. Interventions* and *Cultural Diplomacy: An Art We Neglect* series references works by Alexander Calder, linking the latter's aesthetic formalism with the political events under way at the time of their creation. He works in a variety of media including photography, film and installation, often making use of found materials — photographs, maps and newspaper cuttings.

"Each work entangles art history and the global politics of oil and war to shape a narrative of unusual and intentionally-strained connections. The narratives follow the origins of the Cold War through visual juxtapositions that reveal the intersection of foreign policy and corporate interest that has controlled the distribution of global power since World War II."



Alessandro Balteo-Yazbeck

Behind the Scenes, 1954.

Architect Carlos Villanueva in Collaboration with Alexander Calder, Aula Magna Auditorium, Ciudad Universitaria de Caracas. From the series Modern Entanglements, U.S. Interventions., 2006-2009 Ed. 1/5 + AP

Digital c-print reproduction from faded 1954 Kodachrome attributed to Paolo Gasparini, wall label with narrative text.

Installation dimensions 47 x 60 in. (120 x 154 cm.)