

## DIANA LÓPEZ

101dianas: Autos, Captures & Scrolls

Opening Reception: Thursday November 9, 6-9 pm

Exhibition runs through January 27, 2024

Gallery Hours: Tuesday to Saturday 11-6 pm

Henrique Faria is pleased to present *101dianas: Autos, Captures & Scrolls*, Diana López's first solo exhibition in the gallery. This exhibition brings together a selection of recent works in different media: video sculptures, digital printed banners, and photomurals that explore the concepts of identity and connection in the digital era.

"Who really *is* Diana?" In a world where the act of searching for oneself and others is habitually performed through online means, the artist's work sheds light on this contemporary phenomenon. The project, which features Diana López herself and several other women, is a unique exploration of the interplay between individual identities and the online realm. These women, with identical names but diverse roles and vocations -- tattoo artist, soccer player, rock star, architect, psychologist, influencer, writer, actor, model, sex worker, Olympic athlete, and judge-- are connected not by emotional bonds or professional relationships but by the shared space they occupy on the internet. Diana, as the artist, establishes the correlation among these individuals and connects them within the space of her artistic creation.

As Maria Elena Ramos writes in the exhibition text: "this new project by Diana López offers visions of art and contemporary life. It proposes a playful investigation of identity and alterity, where all the Dianas look like each other without looking alike at all, where no one is complete without the missing parts of the others."

In the back gallery, Diana's earlier work fosters a dialogue with other artists who also explore identity, individuality, originals and reproductions, information and communication, and have been influential to her practice since the 90s until recent years. Artists include: Aziz+Cucher, Emilia Azcárate, Dara Birnbaum, Hecdwin Carreño, Claudio Perna, Cindy Sherman, Regina Vater & Sandra Vivas.

This show invites viewers to reflect on the blurred lines between personal and digital identity and how the internet has shaped our perception of self and others. Diana López's work promises to be a thought-provoking exploration of identity and alterity in the age of artificial intelligence, social media and the World Wide Web.

**Diana López** (Philadelphia, 1968) is a Venezuelan / American artist and cultural manager. Studied at the San Francisco Art Institute BA and MFA in New Genres, under tutorship of Kathy Acker, Tony Labat and Doug Hall. She developed her artistic style in the 90s, focusing on participation and collaboration with other creators in the production of her pieces. In 1994 she became the first woman to receive the Eugenio Mendoza Art Prize, Venezuela. In 1996 she participated in MOMA's PS1 International Program. Her work incorporates photography, video, performance, and installations. López has worked over two decades in cultural institutions devoted to artistic development and community participation. In Caracas, she implemented strategies to revitalize urban communities including public art programs, street festivals and the construction of the Centro Cultural Chacao and the Library of Los Palos Grandes. Currently she is director of [elarchivo.org](http://elarchivo.org), an institution dedicated to Venezuelan photography.