

Esvin Alarcón Lam, "Silk route", 2017

LATIN AMERICA AND ASIA IN CONVERSATION IN GROUP SHOW

MARCH 20, 2018 ([HTTP://WWW.PIPAPRIZE.COM/2018/03/20/](http://www.pipaprize.com/2018/03/20/))

(Hong Kong, China)

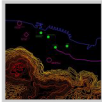
Some believe that Latin America and Southeast Asia couldn't be further away from each other, both culturally and geographically. That's not the case for Brazilian curator Raphael Fonseca (<http://www.pipaprize.com/raphael-fonseca/>). Responsible for selecting the 26 artists – 14 Latin American, including PIPA Online 2013 winner Shima (<http://www.pipaprize.com/pag/artists/shima/>); eight Southeast Asian; and four from Hong Kong and Macau – who take part in **“The sun teaches us that history is not everything”**, which opens this Sunday, March 25th, at Osage Art Foundation (<http://www.oaf.cc/>), he says the two regions share historical narratives marked by themes of migration, diaspora, memory and identity.

– All of the artists in this project are interested in raising questions about the historical past and the present – says Fonseca, who'll be present in an open talk together with some of the artists in opening cocktail. – How can the past affect the present, and how can contemporary art transform historical documents into very different narratives? What are the relations between macro and micro history?

All of the Latin American artists featured in the show descend from Chinese, Japanese and Indonesian immigrants, a heritage that is in one way or another present in their artistic research. The other 12 artists born in Asia, on the other hand, discuss in their works the European colonialism that ruled almost all South and Southeast Asia from the 16th

century until Second World War. Together, they present an interesting and multifaceted encounter between Asian and Latin American cultures, exchanging thoughts about the link between documents and historical events, the boundaries between fictional and historical writing, and the tension between national history and familiar anecdotes.

“The sun teaches us that history is not everything” is the second exhibition of a series put together by the Osage Art Foundation. The first, “South by Southeast”, was curated by Patrick Flores and Anca Verona Mihulet in 2015. Titled “Regional Perspectives”, the project intends to place Asian contemporary art in relation to other geographies around the world. *See some of the works featured in the group show:*



(<http://cdn.pipaprize.com/wp-content/uploads/2018/03/linda-lai-psychogeographies-2018.jpg>)



(<http://cdn.pipaprize.com/wp-content/uploads/2018/03/joão-ó-Model-for-the-Impossible-Black-Tulip-1-2018.jpg>)



(<http://cdn.pipaprize.com/wp-content/uploads/2018/03/eric-fok-1582.3-2016.jpg>)



(<http://cdn.pipaprize.com/wp-content/uploads/2018/03/daniel-lie-garanhuns-and-semarang-love-affair-project-2018.jpg>)



(<http://cdn.pipaprize.com/wp-content/uploads/2018/03/andré-terayama-Hoe-in-the-air-after-Haruo-Ohara-2016.jpg>)



(<http://cdn.pipaprize.com/wp-content/uploads/2018/03/In-Ravel-Out-2018-Mella-Jaarsma-c.jpg>)

“**The sun teaches us that history is not everything**”, group show featuring Jonas Arrabal, André Terayama, Chang Chi Chai, Daniel Lie, Juliana Kase, Shima (<http://www.pipaprize.com/pag/artists/shima/>), Yudi Rafael, Sandra Nakamura, David Zink Yi, Mimian Hsu, Esvin Alarcón Lam, Shinpei Takeda, Miho Hagino and Taro Zorrilla, Fx Harsono, Tromarama, Melati Suryodarmo, Mella Jaarsma, Kent Chan, Mark Salvatus, Norberto Roldan, Nguyen Trinh Thi, Linda Lai, Tang Kwok Hin, Eric Fok and João Ó

Curated by Raphael Fonseca (<http://www.pipaprize.com/raphael-fonseca/>)

On view from March 26th through May 6th, 2018

Opening: Sunday, March 25th, 4 pm to 8 pm

Osage Art Foundation (<http://www.oaf.cc/>)

20 Hing Yip Street – Kwun Tong (4/F Union Hing Yip Factory Building)

Working hours: mon–sat, 10:30 am to 6 pm; sun, 2:30 pm to 6:30 pm