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'Radical Women: Latin American Art, 1960-85' at Brooklyn Museum

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(/photo-galleries/radical-women-latin-american-art-1960-85-at-brooklyn-museum)

"Edita (la del plumero), Panamá (Edita [the one with the feather duster], Panamá)," 1977, from the series 'La servidumbre' (Servitude), 1978-79, black-and-white photograph, Sandra Eleta (born Panamá, 1942), 19 × 19 in. (48.3 × 48.3 cm).
(Courtesy of Galeria Arteconsul S.A., Panamá. © Sandra Eleta.)

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"Radical Women: Latin American Art, 1960–1985" at the Brooklyn Museum, on view through July 22, "is the first exhibition to explore the groundbreaking contributions to Contemporary art of Latin American and Latina women artists during a period of extraordinary conceptual and aesthetic experimentation," the museum says.

The show includes works by 123 artists from 15 countries, focusing on the use of female body for political and social critique and artistic expression; the museum warns sensitive patrons that some of the material is explicit.

"The artists pioneer radical forms and explore a female sensibility with overt or, more often, covert links to feminist activism," the museum says. "Many works were realized under harsh political and social conditions, some due to U.S. interventions in Central and South America, that were complicated or compounded by the artists' experiences as women." The works on view include paintings, sculptures, photography, video, performance, and other new mediums, created by eminent names such as [Lygia Pape](#) (/artists/lygia-pape-2331958), [Ana Mendieta](#) (/artists/ana-mendieta-5657), and [Marta Minujin](#) (/artists/marta-minujin-124346); as well as lesser-known artists such as Cuban-born abstract painter [Zilia Sanchez](#) (/artists/214211-zilia-sanchez); Colombian sculptor Feliza Bursztyn; Peruvian composer, choreographer, and activist Victoria Santa Cruz; and Argentine mixed-media artist Margarita Paksa. The show also includes Nuyorican portraits by photographer Sophie Rivera, as well as work from Chicana graphic arts pioneer Ester Hernandez, Cuban filmmaker Sara Gomez, and AfroLatina activist and artist Marta Moreno Vega.

More information: <https://www.brooklynmuseum.org/> (https://www.brooklynmuseum.org/)

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