



The Parthenon of Books in the German city of Kassel is the work of Argentinian artist Marta Minujín, who constructed this replica of the Athens monument using 100,000 once-banned books. It is the second time Minujín has built such a temple – the first was in 1983 in her native Buenos Aires using books forbidden by the military dictatorship of Argentina.

Photograph: Boris
Roessler/AFP/Getty Images



A symbol of democracy and free speech and a reminder that literary censorship still exists today, the installation has been built on the site of Nazi book burnings of the 1930s. Minujín invited people to donate once or currently banned books and will give them back to the public when the installation is dismantled.

Photograph: Alamy



Books wrapped in plastic hang from the steel scaffolding. The installation is part of the renowned Documenta 14 art festival, which runs until 17 September. One of the world's most important contemporary art exhibitions, Documenta first ran in Kassel 10 years after the second world war and takes place every five years. This year it also ran in Athens and artists were invited to create works that reflected the two cities.

Photograph: Swen Pfoertner/AFP/Getty Images

