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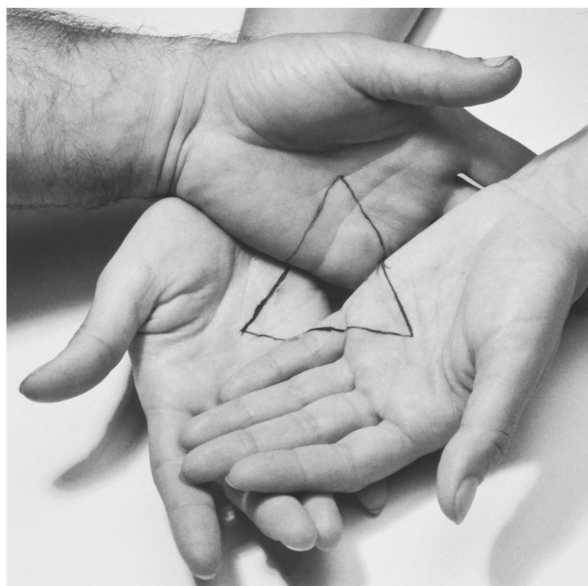
ART APRIL 16, 2018

ARTISTS RESISTING OPPRESSION, AT THE BROOKLYN MUSEUM

“Radical Women: Latin American Art, 1960–85” surveys a surge of experimentation across fifteen countries.

Brooklyn Museum | 200 Eastern Parkway | 718-638-5000

By **The New Yorker**



Liliana Porter, “Untitled (Hands and Triangle),” 1973; courtesy Krakow Witkin Gallery, Boston

The exhibition **“Radical Women: Latin American Art, 1960–85,”** opening at the Brooklyn Museum on April 13, surveys a surge of experimentation across fifteen countries. One of the show’s themes—resisting oppression—may feel attuned to the current political climate in the United States. Among some hundred and twenty participants is Liliana Porter, who photographed “Untitled (Hands and Triangle),” above, in 1973, nine years after she left her native Argentina for New York City, where she still lives.