

VOGUE

ITALIA



*THE*  
**JURY**

*PHOTO VOGUE FESTIVAL 2019*

After this brief stint as a designer, Volkova moved to Paris in 2007. It was in the French capital that Volkova's focus fully shifted to styling, notably working on her first editorials with photographer Ellen Von Unwerth. Paris was also where she befriended Gosha Rubchinskiy, with whom she would later on join forces on various shoots, fashion shows and special projects. A few years later, Volkova was introduced to who would become a close collaborator, Demna Gvasalia.

Volkova has played an integral part in developing the creative vision behind Vetements, Gosha Rubchinskiy and Gvasalia's newly reborn Balenciaga, where she has been involved in the casting, styling and also consulting on the collection.

Now focusing on more personal projects and aspirational editorial for industry leading fashion publication Vogue Italia, Re-edition, System, Another Magazine and many other, Volkova works with photographers such as Juergen Teller, Harley Weir, Collier Schorr, Johnny Dufort, and collaborates with the likes of Marc Jacobs and Miu Miu to quote just a few.

### **Marcelo Brodsky**



Marcelo Brodsky, born 1954, lives and works in Buenos Aires.

Economist and MA Degree, University of Barcelona, 1983.

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In 1996-1997 he edited and exhibited the photographic essay Buena Memoria (Good Memory) based on the effects of state terrorism in Argentina. The iconic class picture is now shown permanently in the school's main hall as part of its history.

Founder of the Parque de la Memoria and a member of its Board. This Park is a large monument and art exhibition space to honour and remember the victims of Argentina's military dictatorship.

[www.parquedelamemoria.org.ar](http://www.parquedelamemoria.org.ar) Founder of Visual Action, an NGO dedicated to transferring visual expertise to NGO's.

Major Works/photobooks include "Buena Memoria", "Nexo", "Memory under construction", "Once@9:53", "Visual Correspondences", "Tree time", "1968 The Fire of Ideas", published in Argentina, Brazil, Germany, Italy, Spain, Mexico and the USA.

"1968 the Fire of Ideas" was shown extensively in Europe and Latin America in 2017 and 2018. The Lyon Biennale, France, the UNAM University Museum of Tlatelolco (Mexico), the Itau Foundation Photography Forum, Sao Paulo, Brazil, "Hiatus" Pinacoteca do Estado, Sao Paulo, "Resist" Bozar (Bruxelles, Belgium), PhotoEspaña in Centro de Historias, Zaragoza, Spain, Kaunas ArtFestival Lithuania, European Center for Constitutional and Human Rights Berlin, Germany, Academia de España in Rome, Museu Coleção Berardo in Lisbon, 1968 Quelle Histoire in Rencontres d'Arles. His latest work on 1968 is an Opera in collaboration with a musician and a drama director, commissioned by Teatro Colon of Buenos Aires and premiered in December 2018.

His work is in the collections of the Tate, London, The Metropolitan Museum of Art New York, the Pinacoteca del Estado, Sao Paulo, Brazil, the National Museum of Fine Arts, Buenos Aires, Argentina, the Museum of Fine Arts, Houston, the Jewish Museum, New York, the Museum of Modern Art Buenos Aires, The ESCALA Collection, Essex, UK, the Sprengel Museum, Hannover, the MALI, Lima Peru, the Museum of Memory and Human Rights, Santiago de Chile, Princeton University Museum and Tufts University Museum, USA, Banco de la República Collection, Bogotá, Colombia, etc.

Awards: In 2008 Marcelo Brodsky received the B'nai Brith award for Human Rights, in Argentina. In 2014 he was awarded the Dr. Jean Mayer award for his human rights and artistic work by Tufts University, Boston, USA.

He received the Bnai Brith award for Human Rights and the Jean Mayer award for Global Citizenship from the Global Leadership Institute at Tufts University, Boston, USA.